Name: Jake Sylvestre

Mods: 5-6

Date: 11/11/13

**Short Stories Applied Notes**

**Story Title:\_\_\_** “The Scarlet Ibis”**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:James Ibis**

**I.PLOT –**

A. Plotline

Exposition: When the family is introduced and when doodles brother says he always wanted a younger brother

Complication Doodle is sick, and may died. He is unable to do what other kids do.

Rising Action When he finds out his brother is physically disabled and before he finds out his brother is all there

Climax When doodle cant keep up with his brother.

Denouement (Falling Action/Resolution): When doodle is found dead

B. Plot related terms & concepts

Flashback pg 1 paragraph 4 to the end, the majority of the story is a flashback.

Foreshadowing When the father builds doodle a coffin.

Epiphany When doodle walks of to his chair

Projected future N/A

C. Conflict

Character vs. Character: Doodoe v His brother in the beginning

Character vs. Nature: doodle v his hesrt condition

Character vs. Society: doodle v society everyone says he will die

Character vs. Self doodle v self trying to stand

**II. CHARACTER**

A. Character terms

protagonist Doodle in overcoming his problems

antagonist's: The aurhor for leaving his brother for dead

flat Mother, Father, everyone but the author and Doodle

round Doodle, Authoe

dynamic: Doodle he grows up in this story before dieing.

static

B. Characterization

Direct – How was Doodle directly characterized?

His head was big and red p1

He is all there p1

Small p 1

Scrawny p3

Indirect – How was Doodle indirectly characterized?

**III. SETTING**

Time Place Atmosphere

**IV. POINT OF VIEW** \_\_\_\_\_ 1st Person \_\_\_\_\_ 3rd Person Limited \_\_\_\_\_ 3rd Person Omniscient

**V. THEME** –

**Literary devices**

Simile – The following are similes from the story. Write what each was compared to in its simile:

1. The way the oriole nest rocked back and forth like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. The baby was red and shriveled like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. Giving the baby the name William Armstrong was like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Find to more similes in the story. Write out the simile and the page #.

4.

5.

Metaphor – The following are metaphors from the story. Write what each was compared to metaphorically:

1. Cruelty –

2. Love –

3. Pride –

4. Expectations –

Find one more metaphor in the story:

5.

Allusion – Literary:

Historical:

Personification 1. Summer was dead; autumn had not yet been born.

2. Summer had long since fled.

3. The smell of the graveyard flowers spoke softly the names of the dead.

4.

Alliteration 1. The white fence around the house stands straight and spruce.

2.

Hyperbole –

Symbol – Created:

Motif – The color red acts as a motif in this story. Give some examples of red in the story: